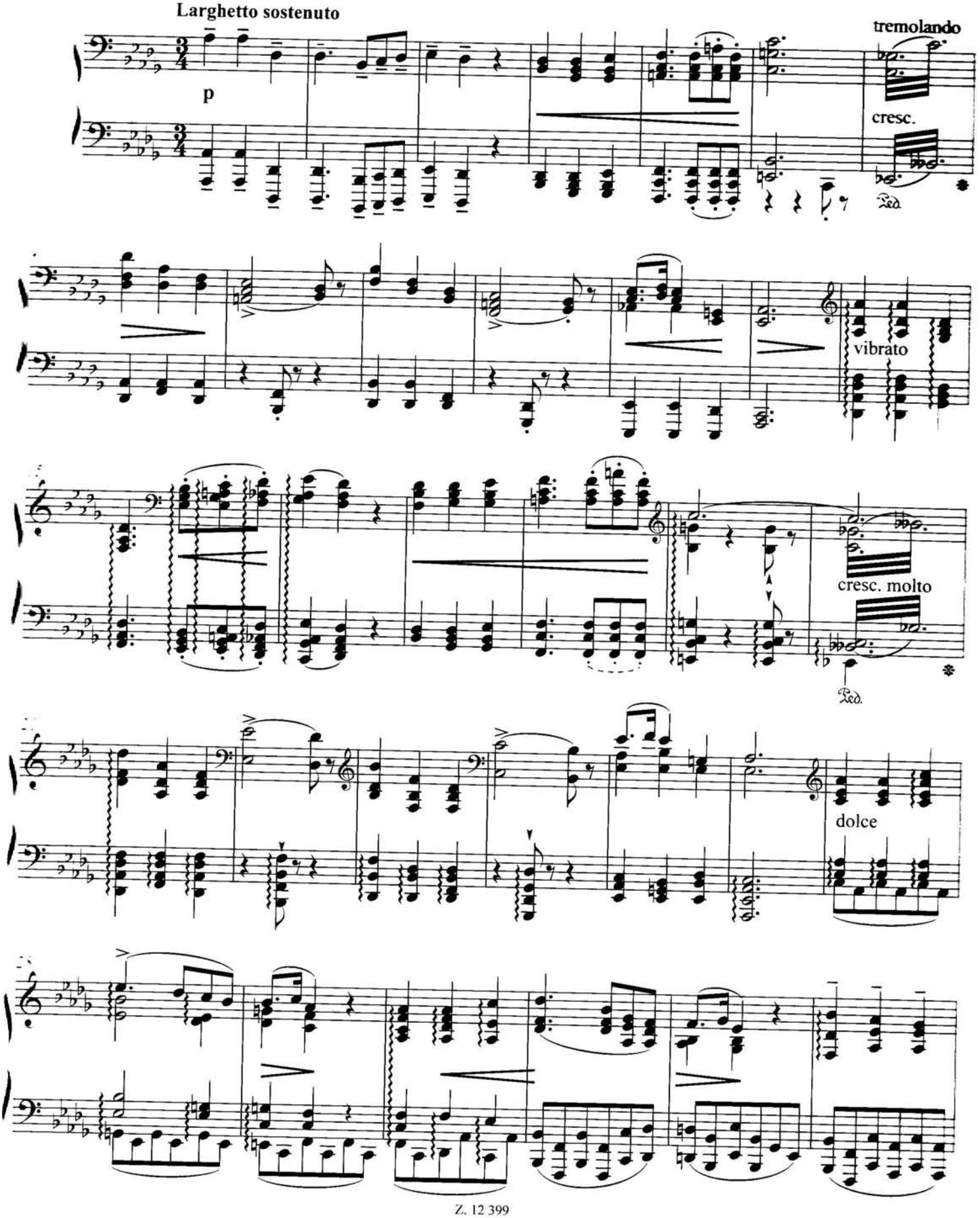
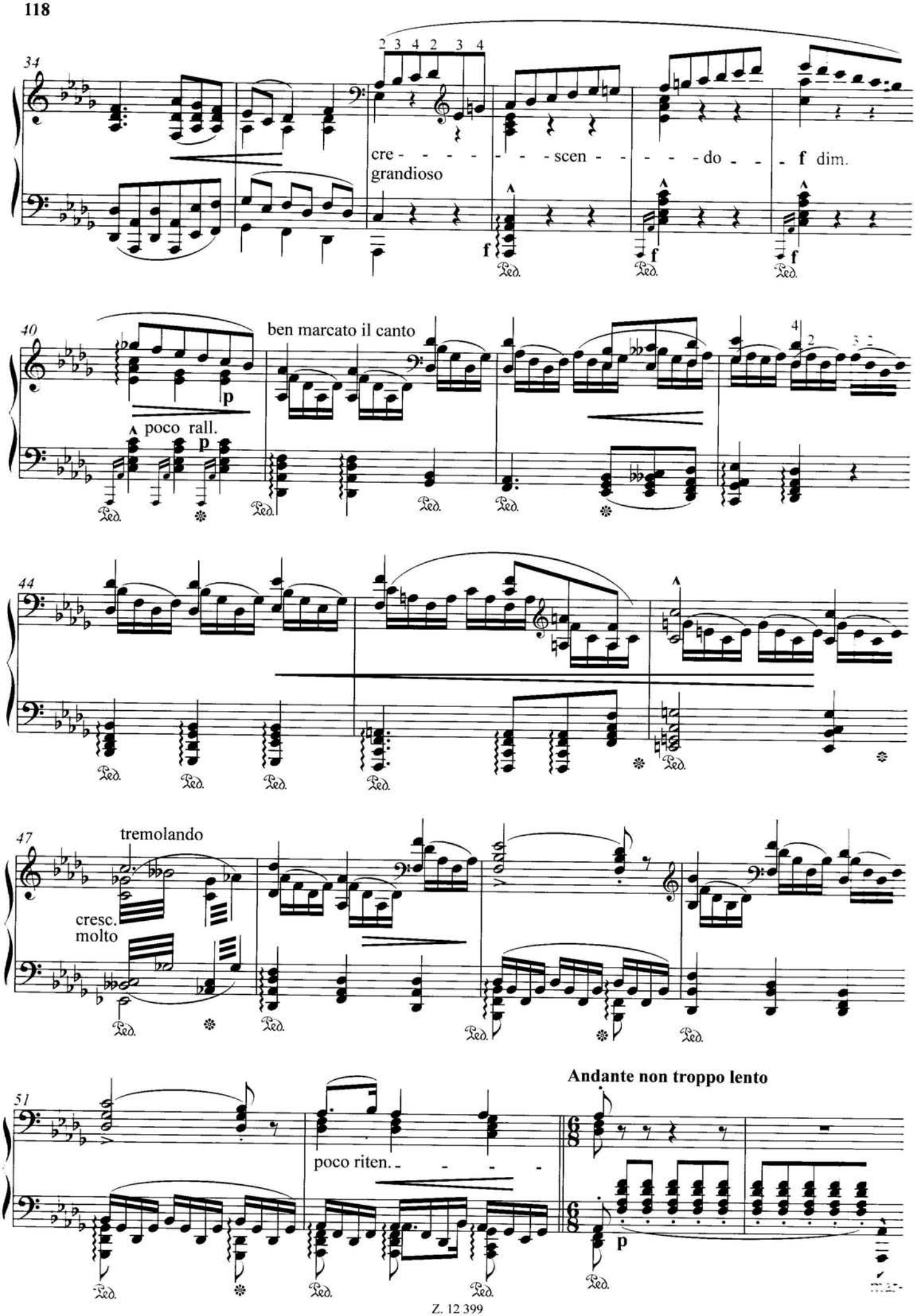
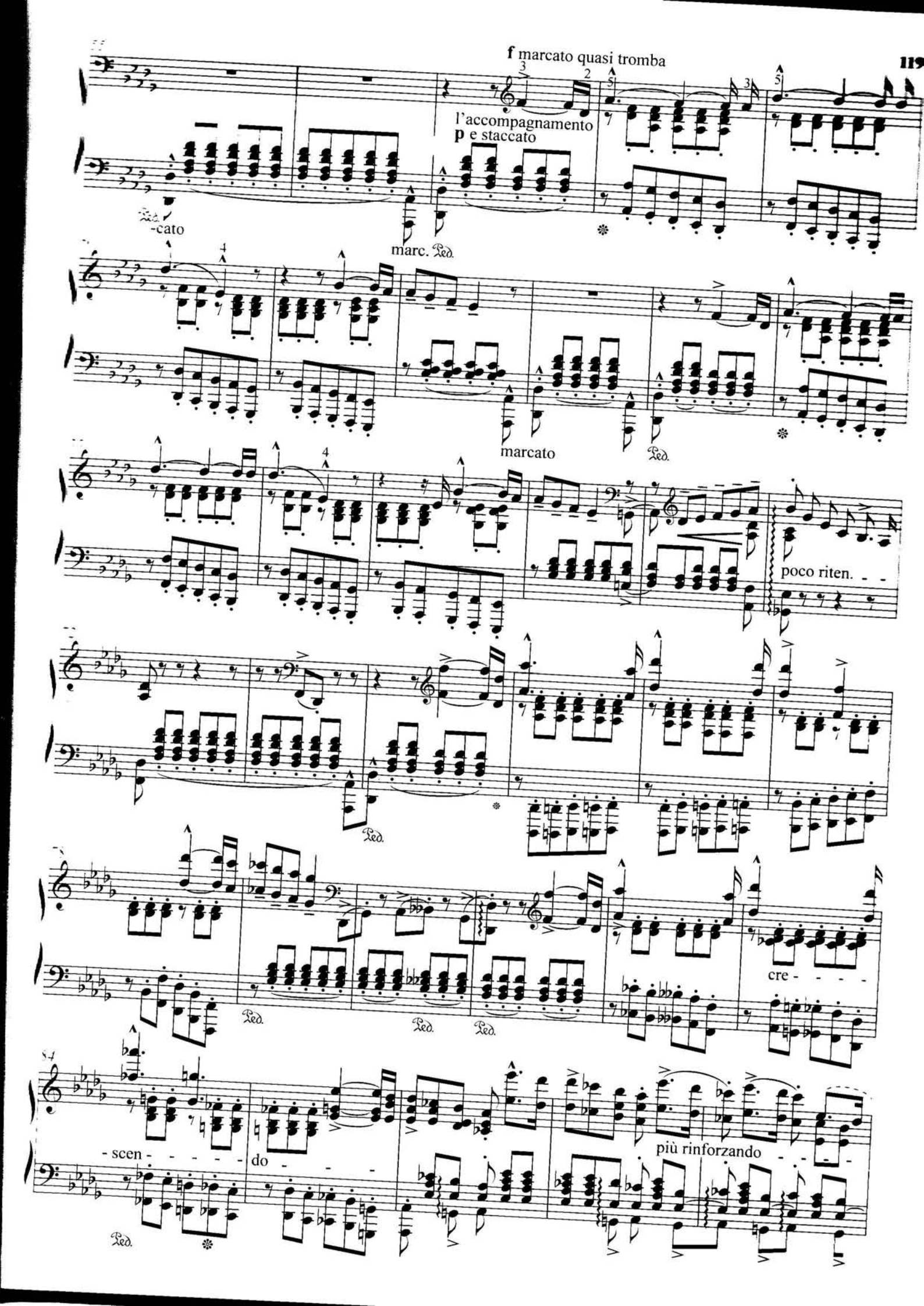
BÉNÉDICTION ET SERMENT

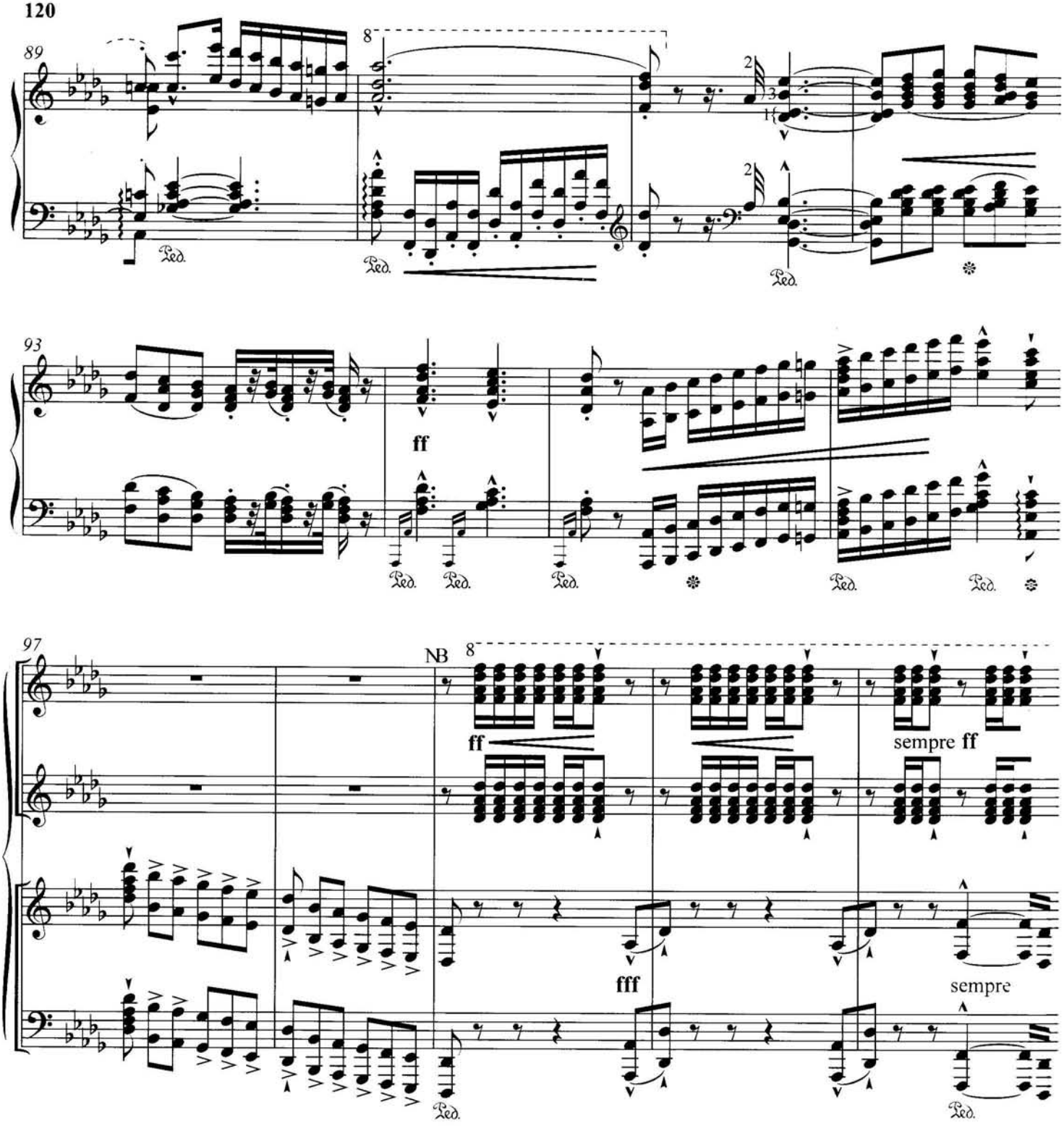
Deux motifs de Benvenuto Cellini de Berlioz pour piano par F. Liszt

R 141, SW 396, NG2 A178




34
2 3 4 2 3 4
cre - - - - - - - - scen - - - - do - - - f dim.
grandioso
f
f
f
40
ben marcato il canto
p
poco rall.
p
44
47
tremolando
cresc.
molto
51
poco riten. - - - -
Andante non troppo lento
p

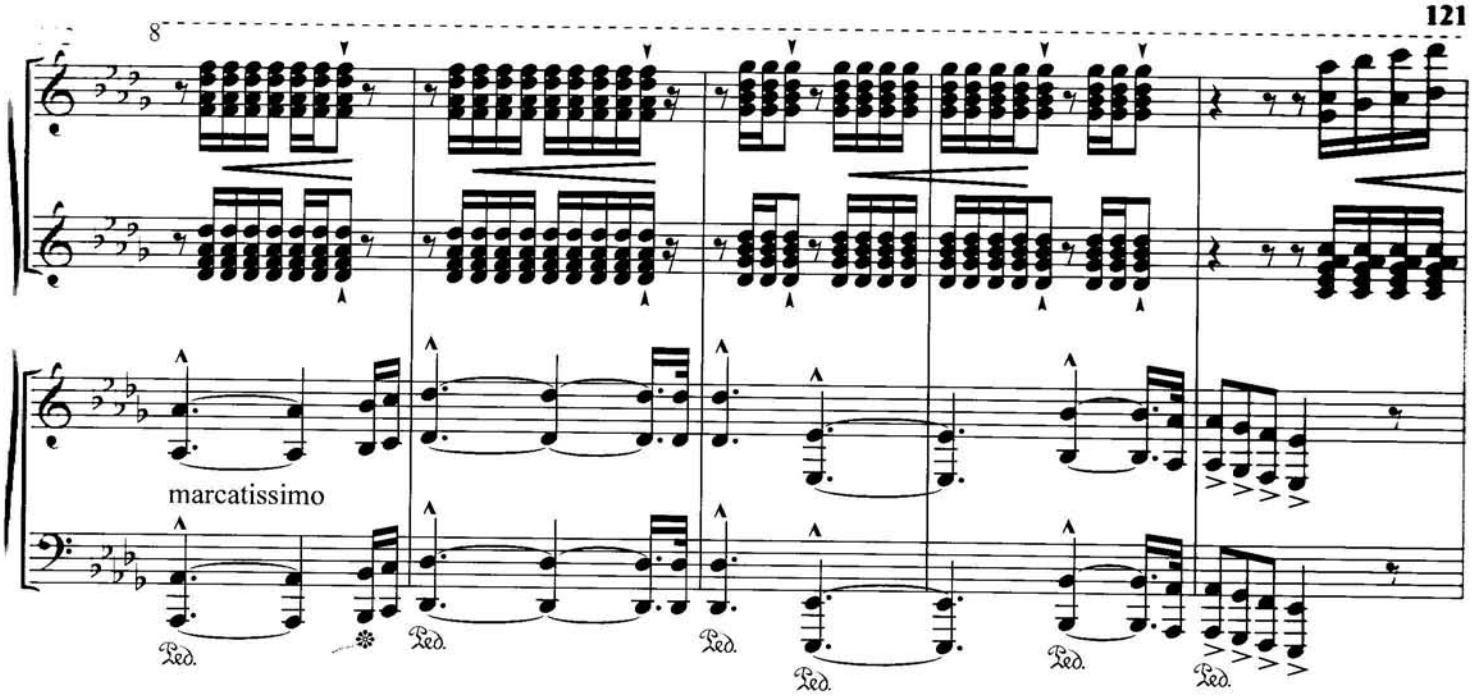

f marcato quasi tromba
l'accompagnamento
p e staccato
-cato
marc.
marcato
poco riten.
cre - - - -
- scen - - - - - do - - -
più rinforzando

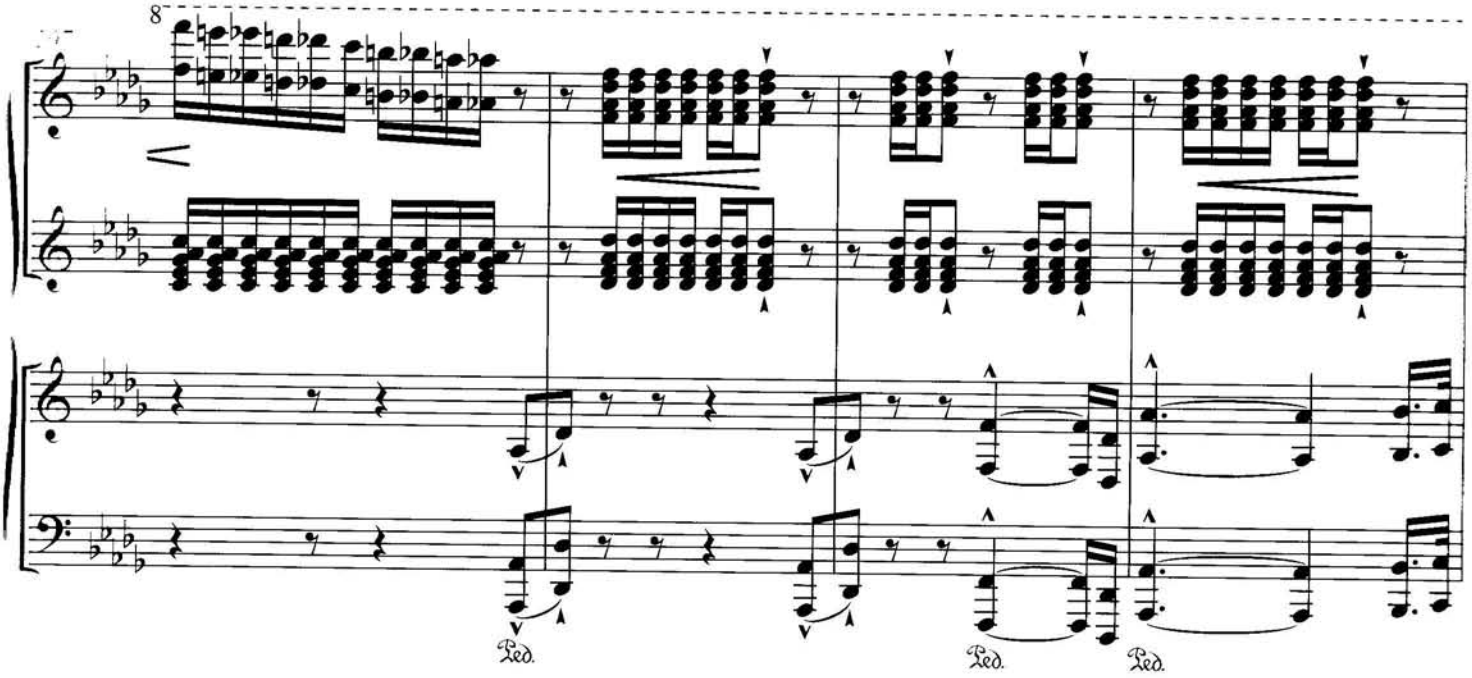


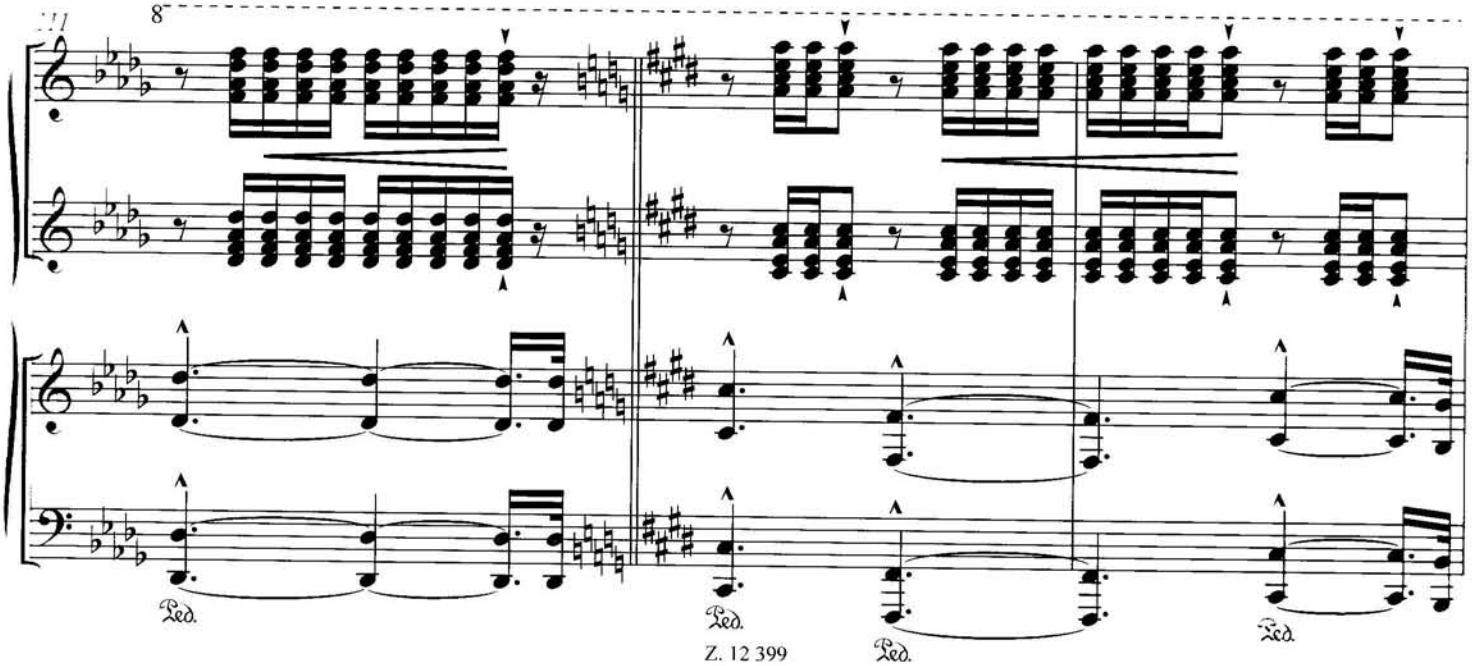
NB. Le rythme des accords plaqués en doubles croches des deux lignes supérieures doit être un peu accéléré, et le motif en octaves des deux lignes inférieures vigoureusement accusé, sans presser la mesure - de manière à ce que le mouvement des lignes supérieures devienne à peu près celui de l'**Allegro** tandis que celui du motif demeure **Andante con moto**. En conséquence les pauses des deux lignes supérieures seront comptées un peu au delà de leur valeur indiquée.

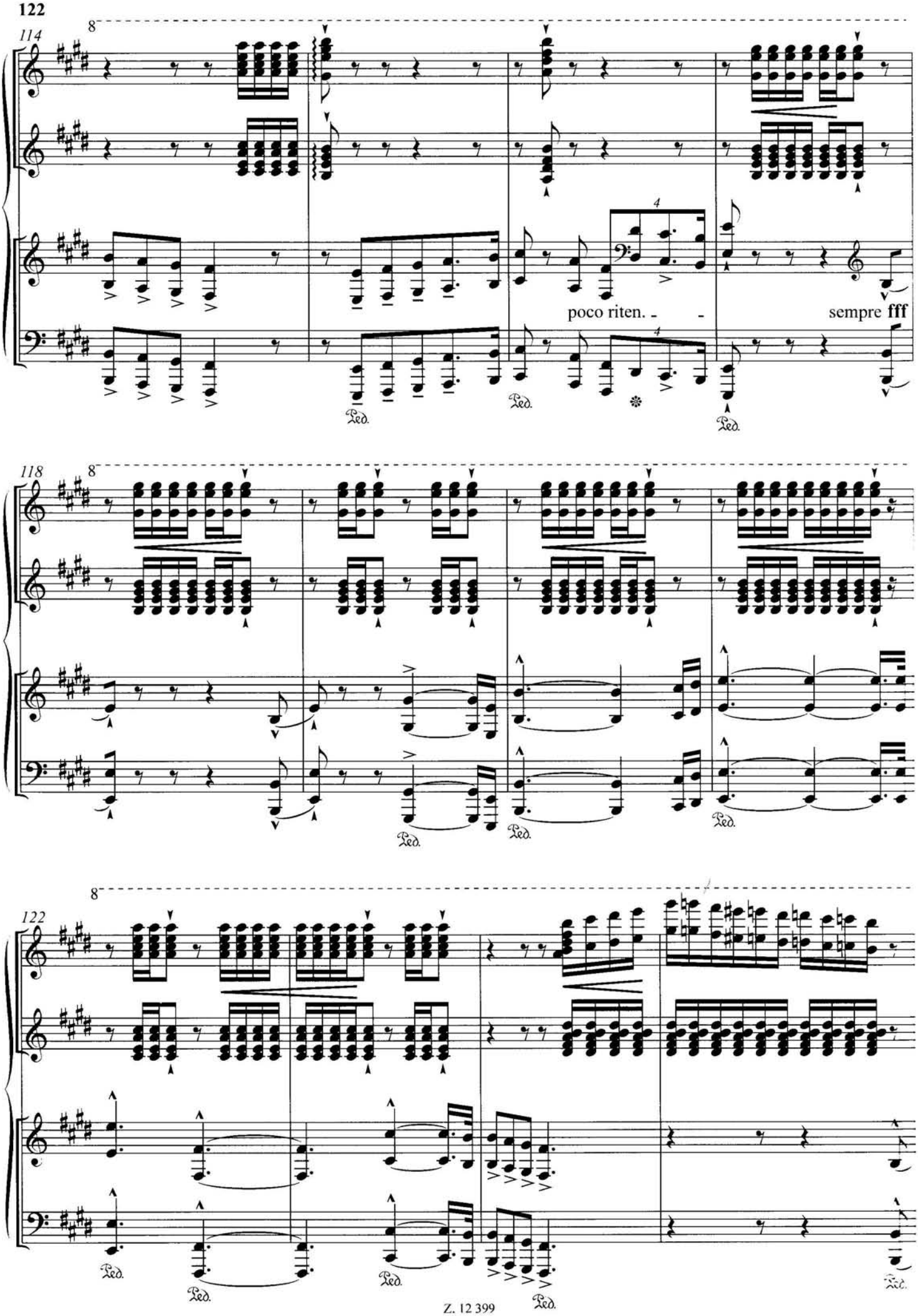
NB. Die Sechzehntelakkorde der beiden oberen Systeme sollen ein wenig schneller als der vorgeschriebene Rhythmus gespielt werden, die Oktavenmotive der beiden unteren Systeme sollen zugleich stark hervorgehoben werden, ohne Beschleinigung des Tempos - dies alles auf einer Weise, dass das Tempo der beiden oberen Systeme ungefähr **Allegro** sein soll, das der beiden unteren Systeme aber **Andante con moto** bleiben soll. Infolge dieser Spielweise werden die Pausen der beiden oberen Systemelänger als die Werte der vorgeschriebenen Pausen.

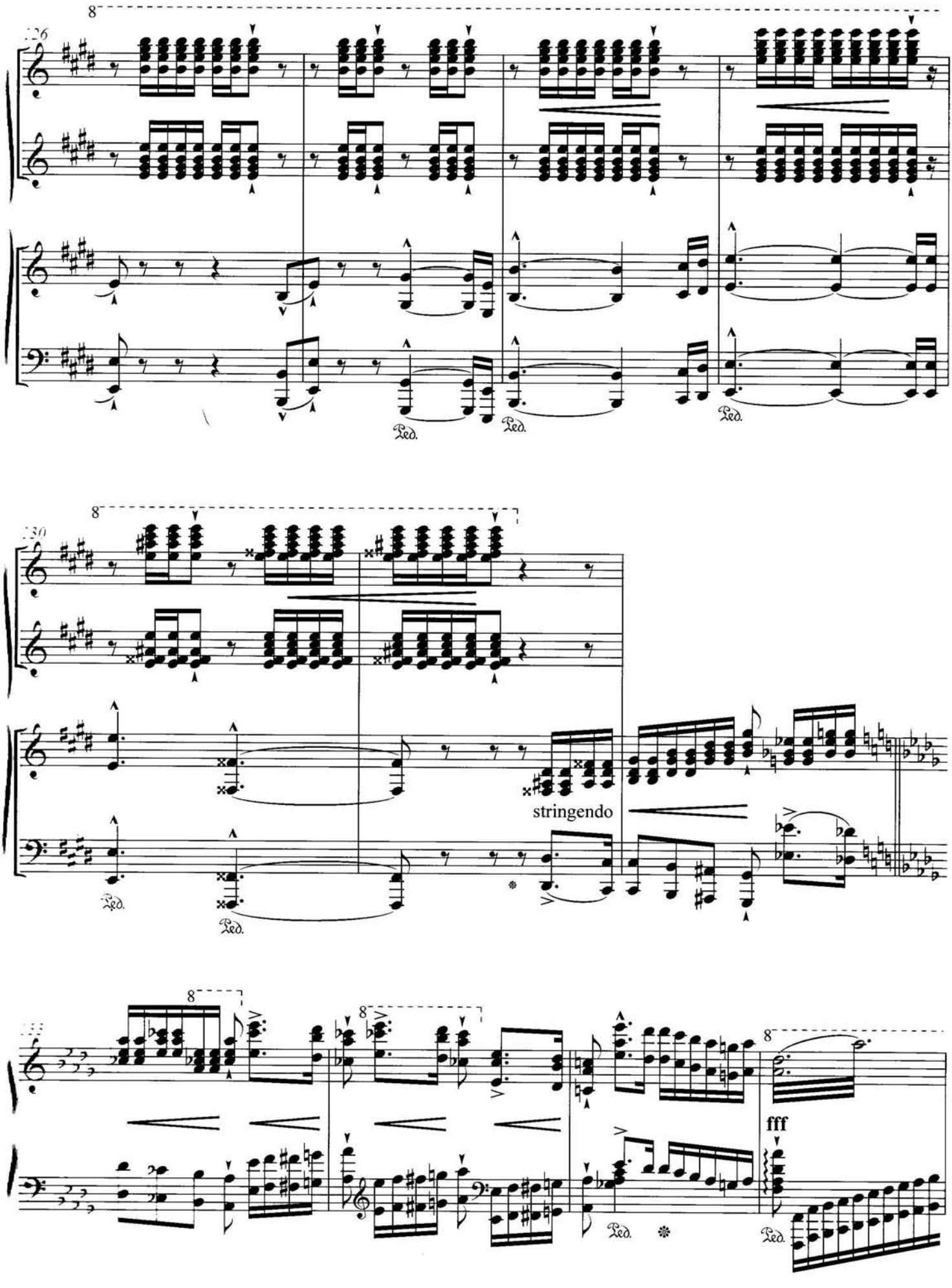
NB. The rhythm of the chords played in semiquavers in the two upper lines should be accelerated slightly and the motif in octaves in the lower lines should be vigorously emphasized, without speeding up the tempo - in such a way that the speed of the upper lines approximates to that of the **Allergo**, while that of the motif remains **Andante con moto**. Consequently, the pauses in the two upper lines will be a little longer than their indicated value.

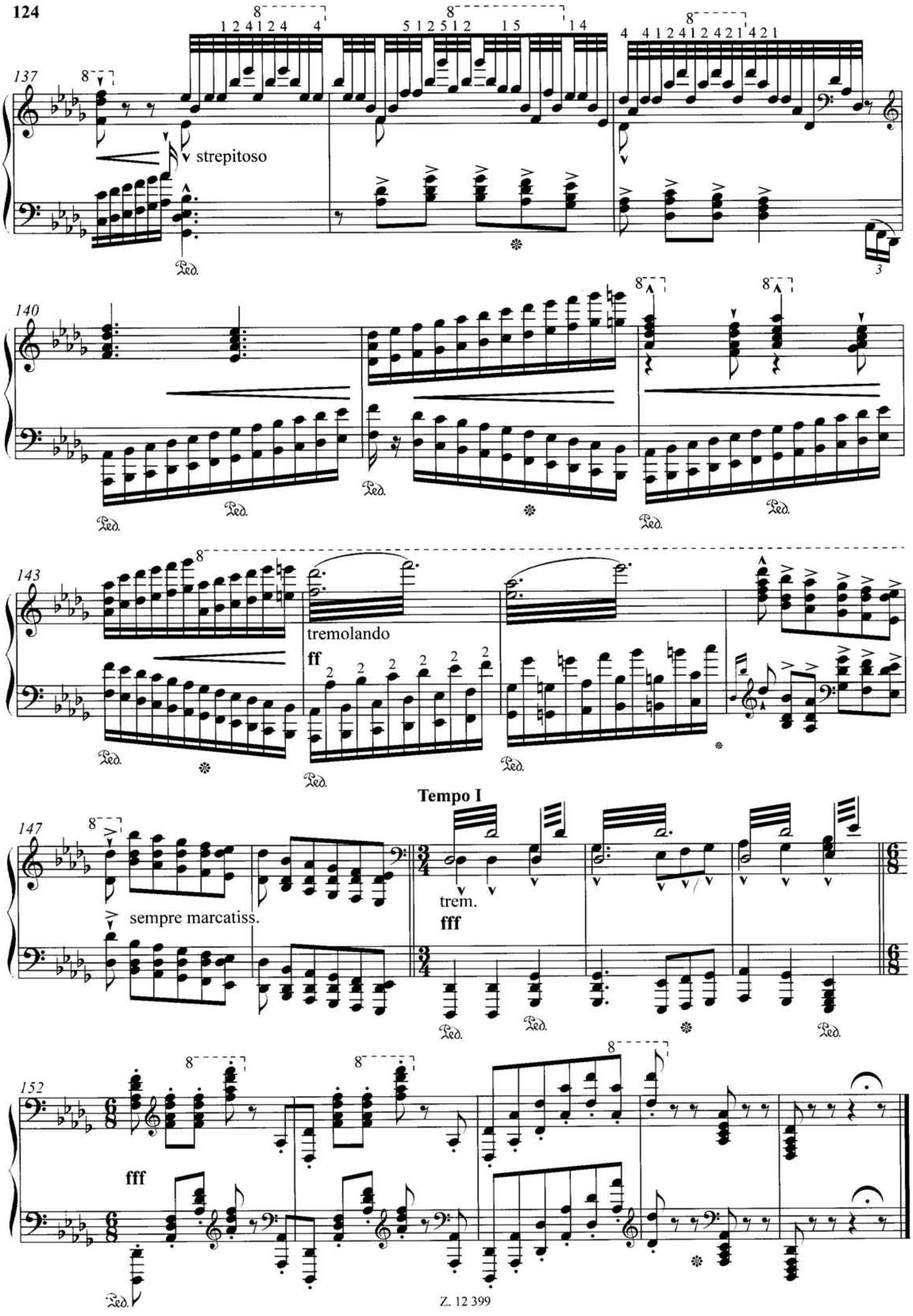

8
marcatissimo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.


114
8
poco riten.
sempre fff
Ped.
118
8
Ped.
122
8
Ped.


126
130
stringendo
fff
Ped.


137
strepitoso
140
143
tremolando
ff
Tempo I
147
sempre marcatiss.
trem.
fff
152
fff